

# La La Land (Mia & Sebastian's Theme)

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Arranged for Guitar by Eric Chapman

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The image displays three systems of guitar tablature for the song "La La Land (Mia & Sebastian's Theme)". Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 70. The first system includes a common time signature change to 3/4. The tablature is organized into measures, with some measures labeled with Roman numerals: PBII, BII, PBVII, and BVII. The second system includes a measure labeled "To Coda". The third system includes a measure labeled "BVII". The tablature uses numbers 0-7 for fret positions and includes various techniques such as bends and slurs. The bottom two systems include a double bass line with fret numbers and a diamond-shaped symbol containing the number 7.

12 PBIX..... BVII

TAB

16 PVII..... PBVII..... PBIX..... BVII..... BIX.....

TAB

20 BVII..... PBVII..... PBIX.....

TAB

24 PBIX

TAB

28

PBI.....

T  
A  
B

32

BVII.....

BVI.....

BIX.....

T  
A  
B

36

*D.S. al Coda* ☉

T  
A  
B